2nd Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4992. *Monday, Dec.* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday night, the Opera of *Amilie; or, the Love Test.* was repeated to a good house, followed by the Romance of *Joan of Arc.* A correspondent informs us that Mr. Rooke is a native of Ireland; his name is O'Rourke, but the reasons which induced him to change his name are not known. Mr. Balfe, the composer, is also an Irishman, and was originally a pupil of Mr. Rooke; the success of Balfe's Operas induced his former master to compete for fame with his scholar in the same line. The success of *Amilie* will, we trust, urge Mr. Rooke to attempt another work of the same description.

DRURY LANE THEATRE.

Balfe's Opera of *Joan of Arc,* and the Ballet of *The Daughter of the Danube,* were repeated here on Saturday evening. We are informed that the late inimitable actor, Joey Grimaldi, bequeathed a large chest of trick models to Mr. Bunn, several of which are poor Joey's own invention, and will be introduced, for the first time, in the new Pantomime, now in preparation at this Theatre. The extraordinary sprees of the Corinthian Sportsmen, at Melton Mowbray, will be also introduced.

HAY-MARKET THEATRE.

The entertainments at this Theatre, on Saturday evening, were *The Love Chase, The Four Sisters, My Young Wife and My Old Umbrella,* and *Make Your Wills.*

Olympic.—On Saturday evening, after Charles Mathews's amusing Burletta of *The Ringdoves,* a new Burletta, entitled *The Ladder of Love,* was produced, and went off in the most satisfactory manner. It is not necessary to enter into minute details of this agreeable trifle, sufficient it is to say that it is smartly written, that the incidents are highly laughable, that it contains some pleasing music, and that the acting was perfect. Vestris, as the heroine, a washerwoman, who assumes the dress and manners of a fine lady, acted with inimitable archness and vivacity, and sang as well as she did some fifteen years ago. Miss Murray, Charles Mathews, and Keeley, sustained the other characters in an admirable manner; then the *mise en scene,* was something to be surprised at, even at this Theatre, where every thing of the kind is done to perfection. The dresses, and all the stage managements, were in the best possible taste, most hearty applause attending the entire performance, and when the curtain fell, the whole house were unanimous in their applause. *Why did you die?,* and *The Duel,* were the other entertainments, and the whole afforded unqualified delight to a crowded audience.

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

Mrs. Honey seceded from the partnership in the City of London Theatre, on the 25th ult. but entered into an engagement with the manager, Mr. Cockerton, to perform there until Easter next, at a salary of £40 per week, and giving him the privilege of placing her name in the bills of the day and advertisements as before.

The 50th anniversary of Mozart's *Don Juan* was recently celebrated at Berlin. The orchestra was conducted by Spontini, and the parts of *Donna Anna*, and *Donn Elvira*, were filled by the two principal singers of the Berlin Opera, Mesdames Fasmann and Love. The Theatre, which is very spacious, was excessively crowded, indeed such was the curiosity excited by the performance, that not more than a third of the persons, who were anxious to be present, succeeded in gaining admittance. The receipts are destined to augment the subscription for erecting a monument to Mozart in his native town.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street.—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass, Quantities for hire at 1s. each.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (16th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T COOKE. Leader, Mr ELIASON.

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera:
The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS The Siege—The Victory. The Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, will be revived, (in one Act) the Farce of

PEEPING TOM OF COVENTRY.

Peeping Tom, Mr COMPTON Mayor, Mr DOWTON, Herald, Mr BRINDAL
Earl Mercia, Mr BAKER, Count Lewis, Mr F. COOKE,
Crazy, Mr W. BENNETT,
Lady Godiva,.....Miss SOMERVILLE,
Maud, Miss POOLE. Emma, Miss FITZWALTER,
Mayoress, Mrs C JONES.

After which, (24th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER',
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,

Theatre Royal, Hay-Market.

This Evening (61st TIME) a Comedy, in Five Acts, called The

LOVE CHASE.

Auber's Overture to "*LE CHEVAL BRONZE.*"

Sir William Fondlove, *(an Old Baronet)* Mr STRICKLAND,
Master Waller, *(in love with Lydia)* Mr ELTON,
Wildrake, ... *(a Sportsman)* .... Mr WEBSTER
Trueworth, *(a friend to Sir William)* Mr HEMMING,
Neville. Mr WORRELL, Humphreys, Mr HUTCHINGS
Chargeweli, *(a Londlord)* Mr GALLOT, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, ... Mrs GLOVER,
Constance, *(Daughter to Sir William Fondlove)* Mrs NISBETT,
Lydia, *(Lady's Maid to Widow Green)* Miss VANDENHOFF,
Alice, ... *(Housekeeper to Master Waller)* .... Mrs TAYLEURE
Phœbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

Rossini's Overture to "*GUILLAUME TELL.*"

After which, (30th Time) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman.....Mr HUTCHINGS
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool ..... Mr WORRELL,
Ernestine, Miss VANDENHOFF,
Lady Caroline,.....Miss BERESFORD,
Olivia, MissPARTRIDGE, Ninette, MrsHUMBY,
Thompson, ...Miss WRIGHTEN.

Herold's Overture to "*ZAMPA.*"

To conclude with, O'Keefe's revived Farce of

PEEPING TOM OF COVENTRY

Peeping Tom, MrWEBSTER,
Mayor, MrSTRICKLAND, Herald, MrHEMMING
Earl Mercia, Mr WORRELL,
Count Louis,.....Mr HUTCHINGS,
Crazy, Mr T. F. MATHEWS,
Lady Godiva,.....Miss WRIGHTEN,
Mayoress, Mrs TAYLEURE,
Emma, Miss BERESFORD, Maud, Mrs HUMBY,

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